



FEMALE VOICEOVER TALENT

RECIPE FOR HIRING VOICE OVER (VO)

R

RECORDING

Remote directed session, or self-directed session, or studio session or something else

E

EDUCATION

Lifelong learning - coaching, equipment, demos, webinars, Zoom, books, conferences, etc.

C

COMMUNICATION

Open dialogue - schedule, best communication option, time zone

I

INFORMATION

Genre, script length, placement, time, file, delivery, pronunciation, revisions

P

PRICE

Budget and check out the [GVAA Rate Guide](#) or other sources



E

EXTRAS

Additional skills - copywriting, graphic design, vetted VO's, and many other resources

PAT KENNEDY VOICEOVER



PATKENNEDYVOICEOVER.COM